

A Portrait of the Artist as a Young Man / Dubliners

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✓ Verified Book of A Portrait of the Artist as a Young Man / Dubliners

Summary:

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A Portrait of the Artist as a Young Man and Dubliners, by James Joyce, is part of the Barnes & Noble ClassicsÂ series, which offers quality editions at affordable prices to the student and the general reader, including new scholarship, thoughtful design, and pages of carefully crafted extras. Here are some of the remarkable features of Barnes & Noble Classics:

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Widely regarded as the greatest stylist of twentieth-century English literature, James Joyce deserves the term â€œrevolutionary.â€ His literary experiments in form and structure, language and content, signaled the modernist movement and continue to influence writers today. His two earliest, and perhaps most accessible, successesâ€”A Portrait of the Artist as a Young Man and Dublinersâ€”are here brought together in one volume. Both works reflect Joyceâ€™s lifelong love-hate relationship with Dublin and the Irish culture that formed him.

In the semi-autobiographical Portrait, young Stephen Dedalus yearns to be an artist, but first must struggle against the forces of church, school, and society, which fetter his imagination and stifle his soul. The bookâ€™s inventive style is apparent from its opening pages, a record of an infantâ€™s impressions of the world around himâ€”and one of the first examples of the â€œstream of consciousnessâ€ technique.

Comprising fifteen stories, Dubliners presents a community of mesmerizing, humorous, and haunting charactersâ€”a group portrait. The interactions among them form one long meditation on the human condition, culminating with â€œThe Dead,â€ one of Joyceâ€™s most graceful compositions centering around a characterâ€™s epiphany. A carefully woven tapestry of Dublin life at the turn of the last century, Dubliners realizes Joyceâ€™s ambition to give his countrymen â€œone good look at themselves.â€

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